

Open To The Public - Home
Schoolers and Others Welcome!



CIRCLE IN THE SQUARE THEATRE SCHOOL

Theodore Mann, Artistic Director Paul Libin, President
E. Colin O'Leary, Executive Director

50th St. between Broadway and 8th Ave.
Subways within 2 blocks for: #1, A, C, E, N, R, Q

RESERVE NOW: TICKETS \$5

212.307.0388 or admissions@circlesquare.org

NYC DOE Vendor #: CIR009000, Contract #: 9171121

One chaperone admitted Free with every 10 students.

A \$50 deposit is required for groups. Full payment due on arrival at theatre.

A Study Guide to prepare students will be sent after deposit is received.

Join Hundreds of Public, Charter and Private School Attendees!

Nov. 28th through Dec. 2nd, 2011

ANANSI the SPIDER

By Tony Phelan & Kira Snyder

At 10:30 a.m., 50 minutes

The mean Sky God has stolen all of the world's stories. To win them back Anansi must bring him the Tooth of a Leopard, the Stinger of a Hornet and the Wings of a Fairy. Impossible tasks for anyone -- except Anansi!



Jan. 30th through Feb. 3rd, 2012 and Feb. 6th through 10th, 2012

Cinderella:

A New Version of The Oldest Story Ever Told

By David F. Eliet

At 10:30 a.m., 50 minutes

Enjoy Cinderella tales from China, India and Africa, in which your students meet a Flying Cow, a Magic Fish, an Enchanted Frog and a Wise Wizard.

In one of the tales, Cinderella is even a Boy!!



Clementine Mann

Mar. 5th through 9th, 2012

Aesop's Fables

A New Musical Version

By Michael Milligan Music & Lyrics by Joziah Longo

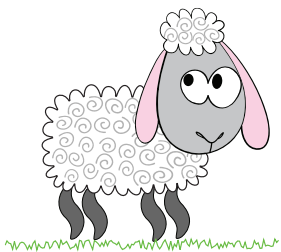
At 10:30 a.m., 50 minutes

Toe-tapping songs and dances are woven into timeless fables such as "The Boy Who Cried Wolf," "The Lion and the Mouse," and "The Tortoise and the Hare," teaching lifelong lessons to your students.



Thank you for
your generosity,
Jewels of Charity.

"Circus-like thrills, funny!
Ingenious masks!"
- NY Times



Benefits For Learning

- Bring literacy alive
- Demonstrate conflict resolution
- Build tolerance toward other cultures

Actors In The Classroom

An actor spends up to a half-day conducting Play-specific workshops in your classrooms.

Leads discussions about the Play and engages students with interactive theater games.

Available with a reservation. To book use email or phone, as above.

"The teaching actor was phenomenal!" - Teacher, P.S. 37

Reception for Teachers & Administrators
Wed., Oct. 19th, 4:30-5:30 p.m.

Join us at Circle in the Square to learn about these Plays and why they were chosen.
Refreshments will be served. RSVP by 10/12 via email or phone, as above.